



**Thursday**  
AUGUST 4, 2011

★ **FREE** ★

A Chicago Tribune  
publication

GO OBAMA,  
IT'S YOUR  
BIRTHDAY

**page 9**

New diet tip:  
The way you chew  
matters too **13**

How do you say  
'gym, tan, laundry'  
in Italian? **28**

**CENSUS:**

# GAYBORHOOD EXPANSION

Do you live on Rainbow Road? New numbers reveal  
40 percent jump in state's same-sex households **6-7**

## best bets

By Jessica Gallart

jgallart@tribune.com



### Cheer for chefs

Daley Plaza, 50 W. Washington St. 312-861-4707

Watch three chefs duke it out at the Country Chef Challenge in the Loop. 312 Chicago executive chef Luca Corazzina, The Bristol executive chef Chris Pandel and One Sister Inc. President and chef Iliana Regan have one hour to choose ingredients from the Daley Plaza Farmers Market and use them to whip up a winning dish at the annual competition. 11 a.m.-1 p.m.



### Sounds of the park

Jay Pritzker Pavilion, 201 E. Randolph St. 312-742-1168

More in the mood for an afternoon concert? Catch a free performance by rocker sibling duo White Mystery at Millennium Park's weekly Lunchbreak Music Series. Noon.

### Before you hit Lolla

The Chicago Theatre Downstairs, 175 N. State St. 312-462-6300

High-five RedEye wingman Ernest Wilkins after the weekly Chicago Live stage show series, where he'll chat with Alderman Proco "Joe" Moreno for a live "A Beer With..." episode. Chicago Tribune music critic Greg Kot also gives a pre-Lolla rundown, and chef Graham Elliot talks about the eats being offered at the fest. 6:30 p.m. \$20.

FIND MORE BEST BETS AT METROMIX.COM

## CALLING ALL PHOTOGS!

Got some serious skills with a camera? Show us! Each week RedEye picks a theme, and then we post our favorite submissions on our blog. Here is our latest installment.

### Your next assignment:

Capture a photo with the theme "travel."

**Upon completion:** Email your best picture by noon Wednesday to [redeyetalk@gmail.com](mailto:redeyetalk@gmail.com) with "redeyephoto" in the subject line. Include your name, age, neighborhood and caption.

» See past themes and winners at [redeyechicago.com/photos](http://redeyechicago.com/photos).



### LAST WEEK'S WINNER

Theme: Eating Title: "My 1st Birthday Cake" Photographer: Jerry Attore, 32, Lincoln Square



# 81 71

### TODAY'S FORECAST

Don't be fooled, you still need sunscreen



FRI.

# 82 73

Are you ready to rock?



SAT.

# 83 72

Good Lolla weather



SUN.

# 82 70

Bad Lolla weather



MON.

# 80 68

Scrub off the grime

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# PEACOCK SURPRISE



The peacock that escaped from New York's Central Park Zoo sits on a window sill Tuesday on Fifth Avenue in New York. REUTERS

## Wayward bird returns to New York roost on its own

### CNN

A peacock that had escaped from its home at the Central Park Zoo returned home on its own Wednesday morning, the Wildlife Conservation Society said.

The Central Park escapee comes after a peahen—the female counterpart to a peacock—fled the Bronx Zoo in May. In March, a cobra disappeared from its Bronx Zoo pen for five days.

Amid the uproar over the bird's escape, two Twitter handles—**@CentralPeacock** and **@BirdOnThe Town**—managed to amass at least 2,300 and 950 followers, respectively.

The peacock flew home at 6:45 a.m. and was safe, the society said.

"We have recovered the peacock as anticipated this morning when it flew home at sunrise back into the Central Park Zoo," zoo director Jeff Sailer said. "A thorough understanding of the peacock's natural behavior allowed for the successful planning of its recovery."

## FLASHBACK!

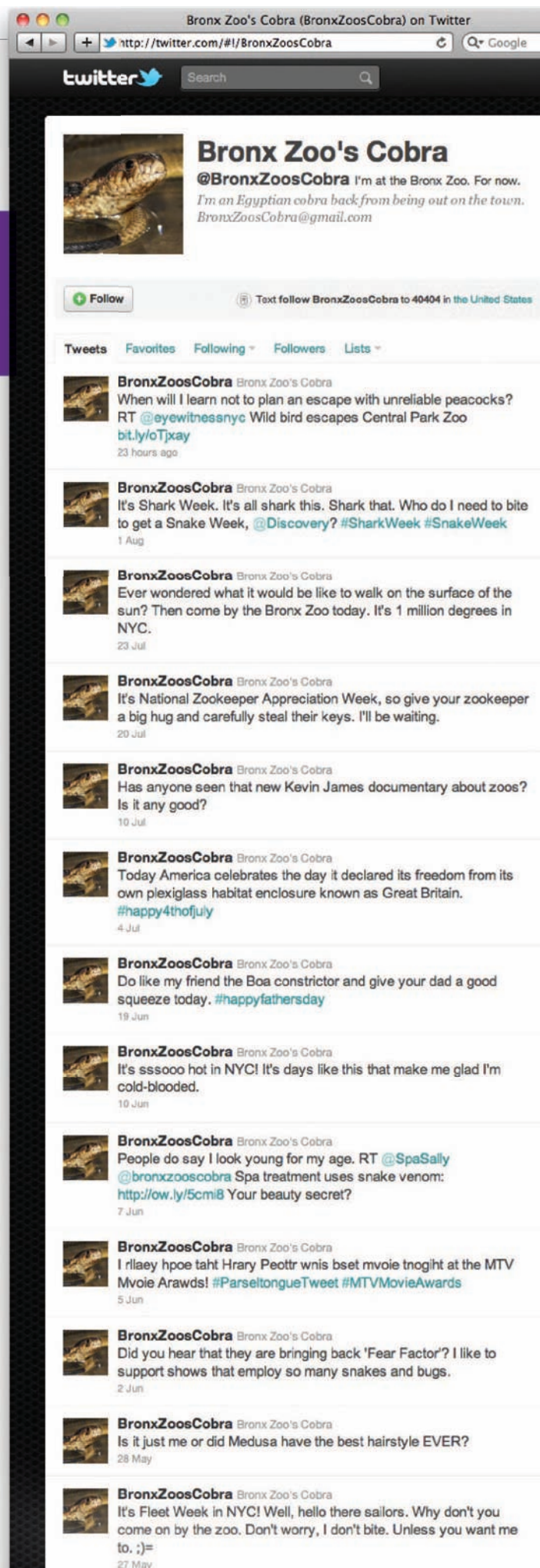
Remember **@BronxZoosCobra**? Yeah, it's still tweeting—to 230K followers.

The peacock wandered from the zoo in Manhattan on Tuesday, said Mary Dixon, society spokeswoman.

The bird made its way to a Fifth Avenue apartment building near the park and perched on a third-floor window sill, but it wasn't there on Wednesday morning.

Zoo officials had encouraged onlookers to avoid following or harassing the peacock. They say the run-away posed no danger to the public.

Zoo officials did not say how the bird escaped or what type of enclosure he was in. According to the zoo's website, peafowl are kept in the Tisch Children's zoo, which is described as a "walk-through wildlife adventure."







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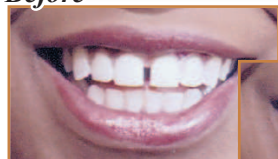
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**page four**

**CONNIE REYES**  
redeye  
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## Nature calls—even at work

Once in third grade, my teacher had us write in our journals about things that make us feel uncomfortable. My entry? "Going to the restroom in public." True story.

Flash forward to me all grown up, and my phobia has resurfaced in the workplace. To be clear, going No. 1 is no big deal, but I tend to get stage fright when I find myself in a potentially stinky situation.

I've since made some progress in conquering my phobia, but there's just something about having to go that throws all rationale out the window and makes my mind wander. What if my boss walks in? What if a new client opens the door at just the wrong time? I've watched enough reruns of "Seinfeld" to know that awkward situations like this rarely end well.

Clearing out the colon at work is the most nerve-racking action that is NEVER talked about. Everyone does it, yet it's almost always an awkward situation. You're there, in the office, after a big lunch, and you have the urge to go but are stopped by the crippling fear that it might be revealed to your co-workers that you have, in fact, had a bowel movement. Gasp!

If we sat down and thought about it, do we honestly think our coworkers are talking about our business? If so, how would that email start out?

*"Hey Shirley, you know that Connie girl? Well get this—she just POOPED! IN THE BATHROOM! Can you believe it?! Let's talk all about it at lunch."*

If that really happened, who's the weird one—the person using the facilities, or the person spying on the person using the facilities? I choose No. 2 (pun intended).

In a perfect world, work restrooms would be outfitted with automatic air fresheners and speakers. Perhaps a nice playlist of nature sounds to cover any unexpected noises. And a separate waiting room for people in line, because certain events do not need an audience.

Of course, there's always that other breed of office worker: the brave souls who adhere to the philosophy of "if ya gotta go, ya gotta go." They march into the stall without a care in the world. Those courageous people are well on their way to becoming the leaders of tomorrow. Perhaps human resources departments should start scanning resumes for the phrase "fearless in the bathroom."

What it all boils down to is confidence. Having the guts to say to yourself that even though it's a tad unpleasant, it is perfectly normal to have to go to the bathroom in an eight-hour day. So the next time I feel the urge to go, I will not run down to another floor where no one knows who I am. Instead, I will march confidently into that stall and know that I am no less important than the CEO who went right before me. I encourage you to do the same.

Just don't forget to flush.

CONNIE REYES IS A REDEYE SPECIAL CONTRIBUTOR.



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# OUT AND ABOUT

MORE SAME-SEX HOUSEHOLDS ARE BEING COUNTED IN ILLINOIS' STATISTICS—IN THE CITY AND BEYOND

## Chicago Tribune

One couple, one roof.

The number of gay and lesbian households in Illinois has jumped in the past decade, according to a government snapshot.

Data from the 2010 U.S. census data released Thursday in Illinois show the number of same-sex households has increased more than 40 percent. Numbers were up in Chicago but also in the suburbs—in Aurora there were 463 same-sex households, an 80 percent increase over 2010; in Oak Park, the number of female same-sex households grew by almost 65 percent.

"There has been a very sharp growth in acceptance," said Richard Rykhous, who lives in Evanston with Carlos Briones and their 6-year-old son. "I do think there's a correlation with these numbers when you look at how society now accepts same-sex couples and same-sex parent families. There were a lot of risks before. I think people now are evidently far more willing to identify that way."

Since the 2000 census, the country's acceptance of gay and lesbian people has grown, evidenced by laws in more than 10 states allowing same-sex civil unions or marriage and even the broader cultural mainstreaming of gay characters in movies and TV.

Data on same-sex households is being released by the U.S. Census Bureau by groups of states. Of the 30 states whose data was released before Illinois, the number of same-sex households was up 49 percent. The size of the increase surprised some demographers.

"I didn't expect it to be quite that large," said Gary Gates, a demographer at UCLA's Law School Williams Institute, which studies sex orientation as it pertains to law and public policy. "It could suggest that there was a much bigger 'closet' in 2000 than I expected, and there now is much more acceptance of gay households."

Gates said that acceptance of gay unions probably accounts for a growing number of gay and lesbian couples establishing households, but that trend has not yet grown enough to account for the big jump of reported households in the census.

In Chicago, there was a 25 percent increase in same-sex households, up to 11,715 from 9,412 in 2000. Suburban Cook County showed even greater growth, up 39 percent to 5,362 same-sex households in 2010.

The surrounding counties have considerably lower numbers of same-sex households, though the growth has been substantial. For example, Will County had a 77 percent rise in male same-sex households and a 108 percent rise in female same-sex households, for a total of 1,198 couples.

Sam Corcione said he and his partner moved to Evanston



Carlos Briones (left) and his partner, Richard Rykhous, outside their Evanston home. **TERRENCE ANTONIO JAMES/TRIBUNE PHOTOS**

as their lives shifted from hanging out in bars to going out to dinner with friends.

"I think when you become a couple, you don't go to bars to meet people, so you can live in the suburbs, farther away from all that," Corcione said. "I don't know if it's an age thing or a couple thing or a little bit of both."

The Illinois data also showed a notable difference in the overall increase of male couples compared with female couples. The percentage of female couples in the state went up

53 percent compared with 32 percent for male couples.

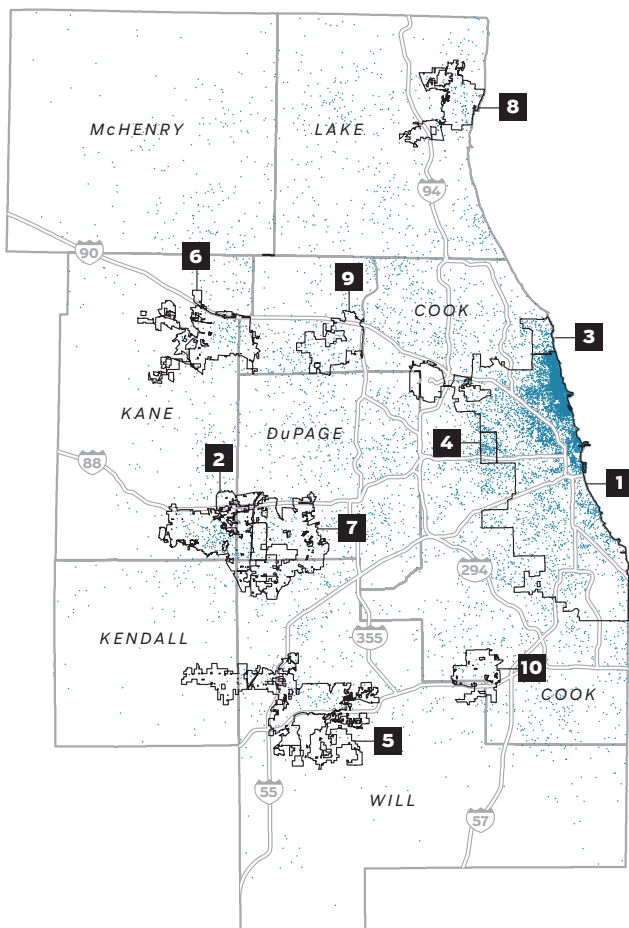
Gates said many researchers believed that previous census data painted an inaccurate picture of the number of same-sex female couples. He said the Census Bureau made a determined effort to improve its gathering techniques for 2010, and that likely resulted in a higher number of reported same-sex female households.

Anthony Martinez, executive director of The Civil Rights Agenda, a Chicago-based LGBT advocacy group, said that in-

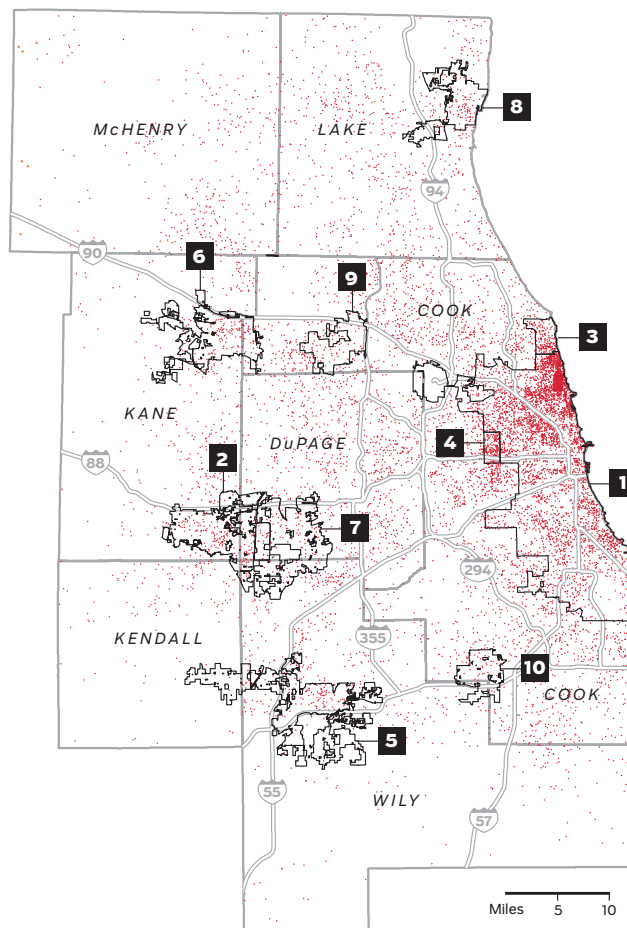


# Where Chicago-area same-sex couples live

**Gay households** One dot equals one household



**Lesbian households** One dot equals one household



Amy Skalinder (left) and her partner, Jennifer Toner, outside their Skokie home.

## Being counted equals clout

Amy Skalinder of Skokie is in the third year of a relationship with her partner, Jennifer. She checked the box on her 2010 census form declaring her same-sex partnership.

"All the numbers are showing an increase in acceptance and support for same-sex relationships," Skalinder said. "I certainly think the more time that passes, the more our society becomes comfortable, and therefore individuals become more comfortable coming out. There's no question."

The census still does not count individual people who identify as LGBT, something advocates have been pushing to include. Anthony Martinez, executive director of The Civil Rights Agenda, a Chicago-based LGBT advocacy group, stressed the importance of being able to get an accurate reflection of the country's LGBT population.

"It's important for many reasons—federal funding, redistricting," Martinez said. "During the redistricting that just went on in Illinois, we didn't have the data to say this is where we are, these are our numbers."

Longtime LGBT advocate Rick Garcia noted that groups such as the National Gay and Lesbian Task Force held campaigns encouraging people to "stand up and be counted."

"Some legislators want to say, 'We don't have any of those folks in my district,'" Garcia said. "So these increased numbers have huge political ramifications."

Mark Duebner, a graphic designer from Naperville, said the census numbers help to reinforce what many in his neighborhood already knew.

"We're just part of the fabric of any community," Duebner said. "The more people who realize that, the more it really breaks down barriers."

### Growth of same-sex households in select municipalities ... and Chicago-area counties

Number of self-reporting gay and lesbian households in 2010 and percent change from 2000-2010

	City	● GAY HOUSEHOLDS		● LESBIAN HOUSEHOLDS	
		2010	% change	2010	% change
1	Chicago	7,291	29.5%	4,424	17.0%
2	Aurora	231	76.3%	232	82.7%
3	Evanston	162	22.7%	185	39.1%
4	Oak Park	162	20.9%	199	64.5%
5	Joliet	125	64.5%	157	67.0%
6	Elgin	115	17.3%	159	65.6%
7	Naperville	106	45.2%	128	60.0%
8	Waukegan	89	8.5%	100	19.0%
9	Schaumburg	84	55.6%	78	73.3%

	County	● GAY HOUSEHOLDS		● LESBIAN HOUSEHOLDS	
		2010	% change	2010	% change
	Cook	9,653	27.4%	7,424	30.3%
	DuPage	750	15.9%	990	53.3%
	Lake	563	26.5%	760	51.7%
	Will	511	77.4%	687	108.2%
	Kane	495	67.2%	578	74.1%
	McHenry	210	45.8%	351	114.0%
	Kendall	87	411.8%	130	233.3%
	ILLINOIS	16,053	32.1%	16,416	53.0%

SOURCE: U.S. Census Bureau

crease might also have something to do with the growing number of same-sex couples who have children.

"Statistically we've seen that lesbian couples tend to have a higher percentage of children in the home, and once you have children that's usually when you tend to start identifying as a same-sex household," Martinez said.

The census data for Illinois show there are 5,346 children under 18 in female same-sex households and 3,030 children under 18 in male same-sex households.

Rykhous and Briones weren't together at the time of the 2000 census—the first time there was an option on the form to identify as a same-sex household—but they were counted as a same-sex household for 2010.

"It's such a positive thing for our community, and it's important that we be recognized," Rykhous said. "In Illinois, we have taken significant steps forward in the legal recognition of our partners and our families. It's an indication of how much progress we've made."



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	<b>2006 Subaru Tribeca</b> Ltd, AWD, Navi #47361A <b>\$16,977</b>		<b>2007 Chevy Trailblazer SS</b> Silver, Must See #11362A <b>\$22,977</b>		<b>2010 Ford Explorer XLT</b> 3rd Row, Rear AC #XP15260 <b>\$23,977</b>		<b>2006 Land Rover Range Rover</b> Super Nice #P15753A <b>\$34,777</b>		<b>2011 Chevy Corvette</b> 1500 Miles, Auto, In Showroom #11224A <b>\$43,977</b>

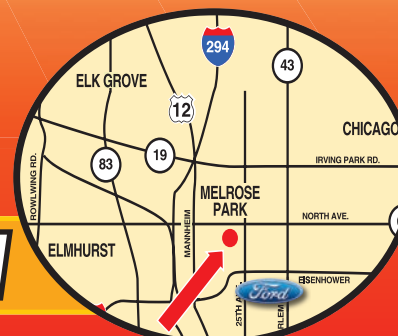
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**Mowimy Po Polsku**  
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Jennifer Hudson greets President Obama on Wednesday night as Mayor Emanuel looks on. Hudson and other performers sang "Happy Birthday" to Obama at the Aragon Entertainment Center to celebrate his 50th birthday. **NUCCIO DINUZZO/TRIBUNE**

# Political party

## Obama returns to Chicago for 50th bash (and to raise money)

### Chicago Tribune

Taking a brief hometown respite Wednesday night, President Obama used a 50th birthday bash in Uptown to raise re-election money from a friendly crowd as he sought to recharge a presidency showing signs of scars from Washington's battles.

The president told supporters at the Aragon Entertainment Center that the nation doesn't have time to "play these partisan games."

"I hope we can avoid another self-inflicted wound like we saw over the last couple weeks," Obama said of the recent debt-ceiling gridlock.

Although Obama doesn't turn 50 until Thursday, his visit symbolized presidentially and politically a need to turn the

corner following weeks of bruising debate over raising the nation's debt ceiling and cutting the country's deficit.

Obama arrived at a dimly lit and humid concert hall as Herbie Hancock performed. Some of the estimated 2,400 people in attendance, who paid at least \$50, wore cone-shaped birthday hats with the number 50 and the campaign's logo. Obama capped the evening with a dinner of 100 donors who paid \$35,800 apiece and got a slice of a two-layer birthday cake from Eli's, one layer chocolate, the other carrot.

Before that, Obama talked via teleconference to more than 1,100 "house parties" organized by his re-election campaign. The parties served both as a place to cel-

brate Obama's birthday and to conduct strategic re-election organizing.

Meanwhile, the main crowd in Chicago was entertained by Jennifer Hudson, hometown band OK Go and Hancock. Hudson led the audience in singing "Happy Birthday" as Obama, without a suit coat, came on stage.

Obama nodded to the debate over potential cuts to Medicare, the federal health care program for seniors, as part of future deficit reduction talks.

"It is true I turn 50 tomorrow, which means that by the time I wake up I'll have an email from AARP asking me to call President Obama and tell him to protect Medicare," he joked, referring to the nation's largest seniors lobby.

## ABC show would be happy with your junk

By Jessica Cilella

REDEYE

Ever dream of being on national TV? ABC is offering that big break—not for actors, but for Chicago businesses, sports teams, colleges and other organizations.

In an effort to make the network's Chicago-set series "Happy Endings" look more authentic in its upcoming season, the show's art department is seeking donations from locals to spruce up the sets. The Wicker Park Bucktown Chamber of Commerce newsletter first announced the opportunity last week.

"Happy Endings" premiered in April and will begin its second 13-episode season at 8:30 p.m. Sept. 28. The show, which is filmed in L.A., focuses on the lives of four friends living in Chicago who face awkward situations when the couple that brought them together break up.

Lucie Bourgeau, the show's art department coordinator, said she's looking for donations such as local sports and college memorabilia, band and venue posters, fliers, stickers and business or event clothing. The show also is looking for permission from a restaurant to use its name and logo.

"We're just trying to get more of the Chicago community represented on screen," Bourgeau said.

The department already has received items from a variety of places including Schubas, the Empty Bottle, the Chicago Lions Rugby Club, Reckless Records, the Bucktown Arts Festival and a variety of local artists, she said.

Chicagoans can donate items or offer up their business's name and logo until the show stops filming in November, Bourgeau said, by contacting [lbourgeau@gmail.com](mailto:lbourgeau@gmail.com).

### THE DIGIT

# \$1,400

The median rent for a studio apartment in River North—double the \$700 median rent for a Lincoln Square studio—according to Chicago listings site [domu.com](http://domu.com), which on Tuesday unveiled its "top secret" apartment data. **REDEYE**



## chicago

# Man killed, officers injured in incident

## Chicago Tribune

A man was fatally shot by police, and two officers were injured, during a confrontation Wednesday following a domestic disturbance in Austin, police and a union spokesman said.

Police were called to the 300 block of North Latrobe Avenue for a domestic disturbance involving a knife, and when officers tried to interview the suspect he started fighting, repeatedly striking one of the officers in the face, according to a preliminary statement from Police News Affairs.

During the struggle the officer fired his gun, striking the suspect, police said.

The man was taken in serious-to-critical condition to Northwestern Memo-

rial Hospital, Chicago Fire Department spokesman Will Knight said. The man, in his 30s, was later declared dead at the hospital, according to the Cook County medical examiner's office.

The two officers were taken to local hospitals—one in good-to-fair condition, the other in fair-to-serious condition, Knight said. They were not shot, but he had no other details.

A police statement confirmed the injuries to the officers were not considered life-threatening, and said one of the officers suffered injuries to the head.

The Independent Police Review Authority said it has been notified of a police-involved shooting at that address and is investigating.

# \$3M bail set for suspect in Walgreens stabbing

## Chicago Tribune

Bail was set at \$3 million Wednesday for a man accused of stabbing three people, including a customer who was critically injured, inside a Gage Park Walgreens store.

Daniel Lopez, 21, of the 5100 block of South Spaulding Avenue, was charged with attempted murder and aggravated battery. He remained hospitalized in a psychiatric ward and did not appear for his bond hearing before Judge Ramon Ocasio III.

Lopez entered the Walgreens in the 5400 block of South Kedzie Avenue at about 1 a.m. Tuesday and pulled out a 9-inch chef's knife and stabbed a 40-year-old woman who was shopping, according to Assistant State's Attorney Lorraine Scaduto.

The woman suffered stab wounds to her

abdomen, leg and arm and remained in critical condition at Mount Sinai Hospital, Scaduto said.

Lopez then stabbed a 66-year-old female employee once in the chest, Scaduto said. A 46-year-old store manager intervened and wrestled Lopez to the ground, suffering lacerations to his left hand that severed a tendon, Scaduto said. Both of those victims were treated at Mount Sinai and were released.

Police said Lopez was believed to be under the influence of a narcotic at the time.

Prosecutors and a store employee of the store said Lopez did not say a word before stabbing the first victim. "He walked in. He looked normal," said a store worker, Manuel Rodriguez. "But he had a butcher knife."

## Boy wounded in Bronzeville

A boy was critically wounded in a shooting in Bronzeville on Wednesday, officials said. The shooting happened at 5:20 p.m. on the 4200 block of South State Street, officials said.

## Developments in hospital plan

The company behind the controversial Lincoln Park Hospital site redevelopment has agreed to scale down its plans, place further limits on truck traffic and donate money to a local school and park, Ald. Michele Smith (43rd) said Wednesday.

## Heat a factor in 2 more deaths

The latest heat wave is partially responsible for the deaths of two men, officials said Wednesday. Their deaths push up the number of heat-related deaths in Cook County since May to 18, officials said. **TRIBUNE**

# Homicide tracker

## By Tracy Swartz | REDEYE

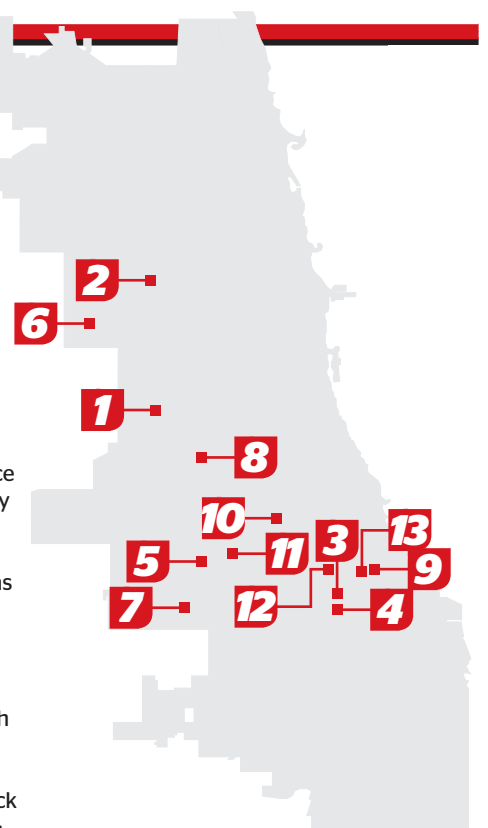
Six homicides were logged in Chicago on Friday, making it the deadliest day of the year, a RedEye analysis of preliminary police data found. Three of the homicides that day occurred in the Chatham community area, according to officials.

About 3:30 a.m., a 26-year-old man was shot to death in the 7900 block of South Cottage Grove Avenue, police said. About 12 hours later and three blocks away, a 24-year-old man and a 22-year-old woman were fatally shot in the 8200 block of South Cottage Grove, police said.

That same day, gunshot homicides claimed a 29-year-old man in the 3700 block of West Chicago Avenue in Humboldt Park; a 22-year-old man in the 7100 block of South Rockwell Street in Chicago Lawn; and an 18-year-old man in the 5400 block of West Washington Boulevard in Austin, according to officials.

The last time Chicago recorded six homicides in one day was April 15, 2010, when seven homicides were logged, RedEye data shows.

Citywide, gunshot homicides were recorded in the past week in Ashburn, Brighton Park, Englewood, South Lawndale and West Englewood, according to RedEye data.



In South Shore, two men were shot to death in separate incidents in the past week. On Wednesday, a man in his 20s was killed in the 1700 block of East 72nd Street, police said. On Saturday, a 32-year-old man was killed in the 7100 block of South Ridgeland Avenue, police said.

Meanwhile, a 56-year-old man was found stabbed to death Monday in the 7100 block of South Champlain Avenue in Greater Grand Crossing, police said.

July ended this week with 55 homicides, up from 42 in July last year, RedEye data shows. [TSWARTZ@TRIBUNE.COM](mailto:TSWARTZ@TRIBUNE.COM) | [@TRACYSWARTZ](https://twitter.com/TRACYSWARTZ)

Homicides from July 27 to 4 p.m. Wednesday. Note: The shooting on the 8200 block of South Cottage Grove Avenue had two victims; all other locations had one victim.

- |  |   |
|--|---|
| <b>1</b> 3000 BLOCK OF S. DRAKE AVE.<br>Date: July 28 Cause: Gunshot         | <b>8</b> 2600 BLOCK OF W. MONTGOMERY AVE.<br>Date: July 30 Cause: Gunshot |
| <b>2</b> 3700 BLOCK OF W. CHICAGO AVE.<br>Date: July 29 Cause: Gunshot       | <b>9</b> 7100 BLOCK OF S. RIDGELAND AVE.<br>Date: July 30 Cause: Gunshot  |
| <b>3</b> 7900 BLOCK OF S. COTTAGE GROVE AVE.<br>Date: July 29 Cause: Gunshot | <b>10</b> 5900 BLOCK OF S. UNION AVE.<br>Date: July 31 Cause: Gunshot     |
| <b>4</b> 8200 BLOCK OF S. COTTAGE GROVE AVE.<br>Date: July 29 Cause: Gunshot | <b>11</b> 6800 BLOCK OF S. WOOD ST.<br>Date: July 31 Cause: Gunshot       |
| <b>5</b> 7100 BLOCK OF S. ROCKWELL ST.<br>Date: July 29 Cause: Gunshot       | <b>12</b> 7100 BLOCK OF S. CHAMPLAIN AVE.<br>Date: Aug. 1 Cause: Stabbing |
| <b>6</b> 5400 BLOCK OF W. WASHINGTON BLVD.<br>Date: July 29 Cause: Gunshot   | <b>13</b> 1700 BLOCK OF E. 72ND ST.<br>Date: Aug. 3 Cause: Gunshot        |
| <b>7</b> 3100 BLOCK OF W. 81ST ST.<br>Date: July 30 Cause: Gunshot           |   |

## MORE ONLINE

Check out RedEye's interactive homicide map at [homicides.redeyechicago.com](http://homicides.redeyechicago.com), which now includes information on every homicide in Chicago since Jan. 1, 2008.



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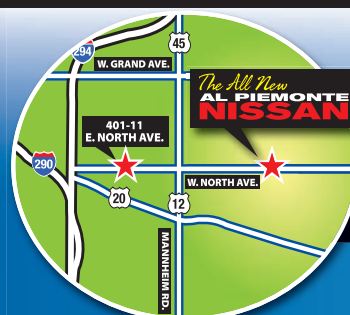
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### New look for Bud

**1** St. Louis-based Anheuser-Busch on Wednesday unveiled a new design for its Budweiser beer, which will be available in the U.S. this summer and rolling out to international markets later this year. The company said this is the 12th can design since Budweiser debuted in 1936.

### Drunken bears?

**2** Ukraine's environment minister vowed to free all bears kept in restaurants for entertainment purposes and often forced to drink alcohol, Interfax news agency reported Wednesday. Captured and tamed bears were often used for entertainment in Ukraine, turning the animal into a national symbol.

### Somalia famine widens

**3** Three more regions of Somalia have now been struck by famine, including the capital, Mogadishu, the U.N. announced Wednesday.

### No deal for FAA funding

**4** Lawmakers on Wednesday appeared far from a deal to extend funding authority for the Federal Aviation Administration—leaving some 4,000 federal employees and thousands more construction and support staff workers off the job.

### Mubarak trial begins

**5** He was once a powerful symbol of autocracy in the Arab world, but on Wednesday, a frail Hosni Mubarak was wheeled into a Cairo courtroom cage to face trial for allegedly ordering the killing of anti-government protesters.

### Facebook for fetuses

Facebook is now letting parents-to-be list their unborn children on their personal profiles. Among options that include daughter, son, wife and husband, the "Friends and Family" section under "Edit Profile" now allows the option "Expected: Child." Parents can add a due date too.

# Diet advice: Chew wisely

**6** **NEW YORK** The next time you're thinking about going on a diet, you may want to try this simple strategy: Chew more.

People who chew their food more take in fewer calories, mainly because more chewing is related to the levels of hormones that regulate appetite, according to a Chinese study.

Chewing food 40 times instead of a typical 15 times caused the study participants to eat nearly 12 percent fewer calories, according to the study published in the *American Journal of Clinical Nutrition*.

"Compared with lean participants, obese participants had a higher ingestion rate and a lower number of chews per 1 gram of food," wrote lead researcher Jie

### MIND GAME

The study found a connection between the amount of chewing and levels of several hormones that "tell the brain when to begin to eat and when to stop eating," co-author Shuran Wang wrote in an email.

Li and colleagues from Harbin Medical University in China. "Regardless of status, the subjects ingested 11.9 percent less after 40 chews than after 15 chews."

Because the study was small and only included young men, it does not necessarily predict how extended chewing will affect the calorie intake of other people, the authors noted.

But the 12 percent calorie reduction for

the group who chewed their food 40 times could potentially translate into significant weight loss—with average people who cut their calorie intake by that much losing nearly 25 pounds in a year, said Adam Drewnowski of the University of Washington Center for Obesity Research in Seattle.

But because the typical diet includes foods that are not chewed, such as soup and ice cream, the actual amount of weight one is likely to lose by chewing more is much less, he warned.

"I suppose that if you chew each bite of food 100 times or more you may end up eating less. However, I am not sure that this is a viable obesity prevention measure," said Drewnowski, who was not involved in the study.

## Big money, little fashion

You'd think a billionaire could afford a style consultant. Alas, the ultra wealthy probably have more important things on their minds. Which led GQ to create a list of the worst-dressed men of Silicon Valley. At right are GQ's top three and a sample of the magazine's catty critiques.

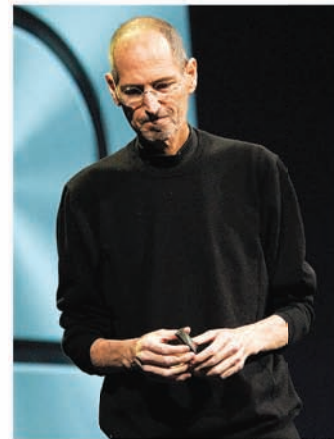


REUTERS

### Mark Zuckerberg

Facebook founder and CEO

"Cblivious to the fact that jeans and ties come in skinny sizes—or that suits exist."



BLOOMBERG

### Steve Jobs

Apple co-founder and CEO

"A style blunder no AutoCorrect can fix."



AP FILE

### Bill Gates

Microsoft co-founder and CEO

"Rather than swag out in Armani suits, Gates takes the lazy preppy approach."



## THE DIGIT No. 1

For the second straight year, Williams College in Massachusetts was named the best university in the U.S., ahead of Harvard and two top military schools. With fewer than 2,100 students, it nudged past Princeton and the U.S. Military Academy at West Point, which took the second and third spots on the list compiled by **forbes.com**.



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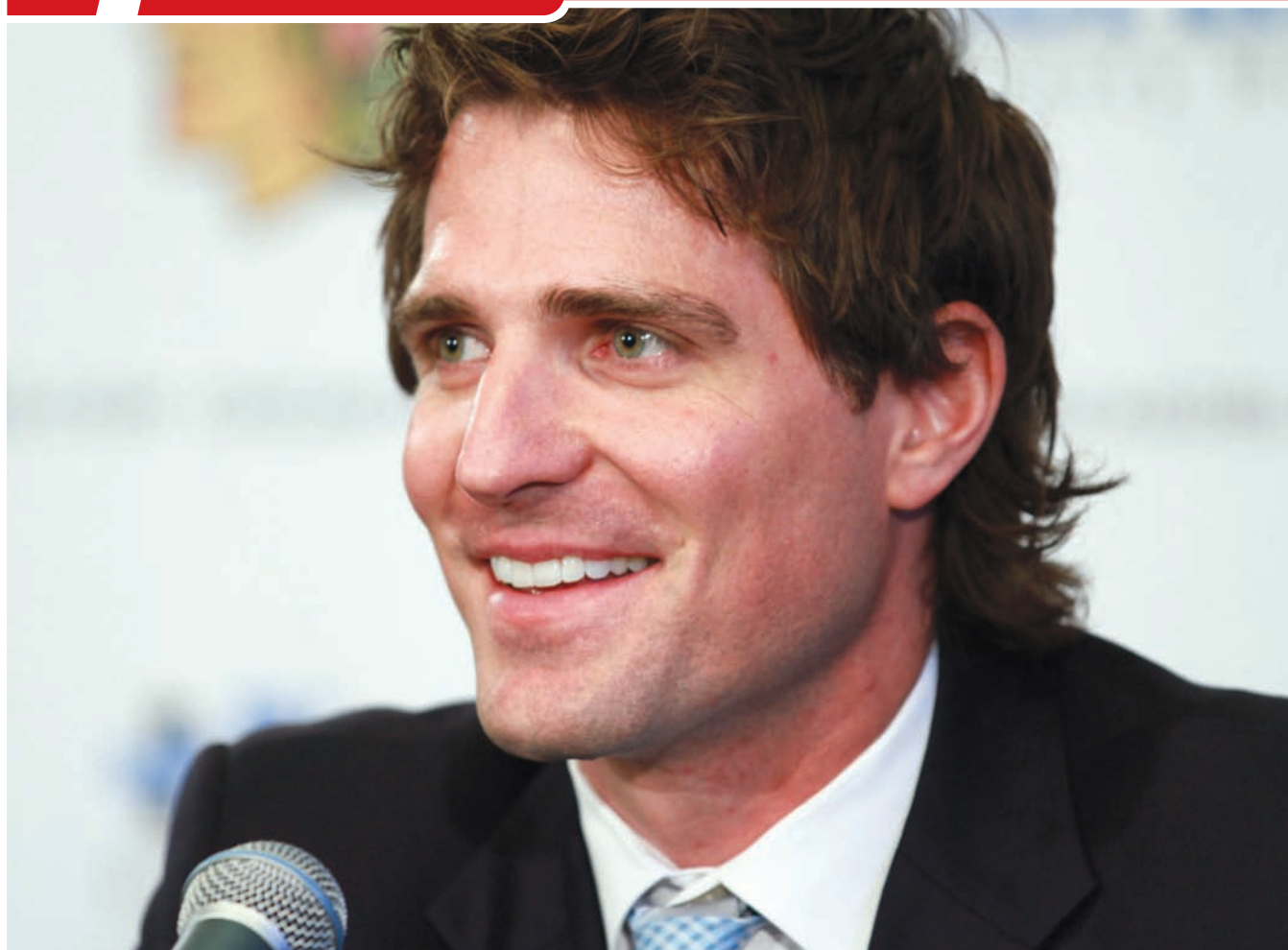
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Blackhawks forward Patrick Sharp discusses his contract extension Wednesday at the United Center. MICHAEL TERCHA/TRIBUNE

# SHARP MOVE

## Blackhawks sign veteran star forward to five-year extension

### Chicago Tribune

The signing of forward Patrick Sharp to a five-year contract extension Wednesday eliminated the biggest possibility for distraction facing the Blackhawks during the upcoming season.

That is a relief for the veteran forward—and Hawks general manager Stan Bowman—as their focus will now be all about what happens on the ice when training camp begins in September.

“As players you deal with a lot of outside distractions, and clearly your own contract is one of them,” said Sharp, who inked the deal that will carry a salary-cap hit of \$5.9 million per season beginning with the 2012-13 campaign. “As much as you try to block that kind of stuff out, it’s a constant battle. This was certainly going to be (a dis-

### GET YOUR TICKETS

The Hawks announced that single-game tickets for exhibition games at the United Center will go on sale Monday, while regular-season tickets will go on sale Aug. 22.

traction) from the outside but also (from) within.

“I’m glad I don’t have to focus on that. I just want to show up to camp, be the best player I can be, be a great teammate and try to win another Stanley Cup.”

Sharp will play the final season under his contract currently paying him \$4.2 million with a salary-cap hit of \$3.9 million before the new deal kicks in next year.

“It’s a very nice feeling to have almost a clean slate as we start in a little over a

month,” Bowman said. “We’re going to be going into camp and we’re not going to have these questions.”

The 29-year-old Sharp, who led the Hawks with 34 goals last season while scoring a career-high 71 points in 74 games, joins the core group of Hawks that includes Jonathan Toews, Patrick Kane, Marian Hossa, Brent Seabrook and Duncan Keith as key players signed through at least the 2014-15 season.

“It’s nice to know that core has won a Stanley Cup,” Sharp said. “You look at players like Toews, Kane, Hossa, (Dave) Bolland (signed through ’14), Seabrook (and) Keith, you know that’s a heck of a start.

“It’s another one of the reasons I wanted to stay.”

## Bears are already fumbling

Well, football sure came back.

This guy’s gone, this guy came back, this guy got re-signed—trades, pickups and hang-ups.

First off, I love the reaction to Olin Kreutz’s departure. Everybody is in shock we said goodbye to a 34-year-old center who wasn’t that great. Interesting.

Olin, I’ll miss you. But what this really affords the Bears is the opportunity to make excuses when the line plays horribly this year. Now they can say, like last year, “We’re moving new people around and getting adjusted. Please bear with us while our QB gets killed.”

Classic Bears: Just hand Gabe Carimi the right tackle job. No competition, no worries. Hey, worked for Chris Williams.

Greg Olsen. OK, this one hurts because the guy practically reinvented the position here in Chicago (that means he caught passes—perfectly legal in the NFL). Jerry Angelo says he needs blockers instead. (Um, then why draft him? Silly Jerry!)

We actually cleared the way for Roy Williams. Don’t fret, Bears fans. What will happen here is one of two things: Either Roy will flourish under his former coaches (not likely) or he will disappear as a younger, hungrier receiver steps up and grabs his catches, like Miles Austin did in Dallas.

So, we have a bunch of young, hungry receivers about half his size who should have big years.

The defense has reclamation projects too. Vernon Golston, defensive end, N.Y. Jets, a bust. Come on in! Chicago is quickly becoming a halfway house for big-time college players who never amounted to squat.

We also said goodbye to a subpar punter in Brad Maynard. Sad to see the best free-agent signing of the Dick Jauron era go.

Speaking of needing to see people go, we’re taking a break from Adam Dunn bashing—we’ll let The New York Times do that. No, we turn our attention to ... Alex Rios.

You’re costing us almost as much as Dunn and producing almost as little. Time to say goodbye. **BAG BOY IS A REDEYE SPECIAL CONTRIBUTOR.**



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**TJ JAGODOWSKI**  
[redeyechicago.com/5on5](http://redeyechicago.com/5on5)

<b>1</b> How would you beat the heat at Bears training camp?	Douse myself with champagne, courtesy of Julius Peppers.	Gatorade water-gun fight. What? Yes, of course that's totally professional.	Slip 'n' Slides in the end zones.	Bring in extra Smartwater. No time for passing out.	I would first try to reason with it. If that fails, 411 snow miser.
<b>2</b> What would be the drawback of Northwestern having a purple basketball court?	Vikings fans may show up by mistake. Or worse, Brett Favre.	Creates an opportunity for Barney camouflage. Note to self: Start a band. Name it Barney Camouflage.	Wouldn't that mean you'd have to do purple turf at Ryan Field? Boise State confusion.	Their purple jerseys would blend in.	It could clash with the new paisley uniforms.
<b>3</b> Danica Patrick's racing full time in NASCAR next season. Give her some advice.	"When brawling in pit row, keep your helmet on. Rivals with broken hands can't drive."	"Matt Pais doesn't care about NASCAR. Don't listen to what he says."	"Pedal to the metal. Turn left."	"You'll do great against the big boys."	"Go mommy."
<b>4</b> Dallas has the NFL's first Australian cheerleader. How are her cheers different?	Some think her cheers are a bit Aus-tentatious. Not me though.	They happen __ hours ahead of the game. I don't know the time difference. You get the point.	There are really records of this?	All of her moves go left, and everyone else's right.	They summon great whites and criminals.
<b>5</b> What does Tiger Woods' new caddie need to know about him?	It's not you, it's knee.	The caddie probably cares a little more about the depth of Tiger's pockets than about his sexual history. Probably.	Be careful. Guilt by association.	Don't ask, don't tell is the No. 1 rule.	At some point he will come to you and whisper, "Kill Rory!"

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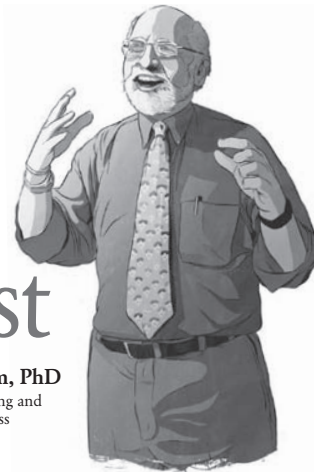
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# Welcome, Matt

## Ex-Steeler in line for tight end job

**BOURBONNAIS** Staying in Pittsburgh sounded so tempting to Matt Spaeth.

He played in two Super Bowls. He won a ring. He found his comfort zone.

Yet when the chance to join the Bears surfaced, the veteran tight end figured it was time for a change despite the Steelers' efforts to keep him.

"Fortunately, I got to play for a great organization the last four years," Spaeth said. "I got to play behind a guy in Heath Miller, the consummate professional and a great football player. I just kind of saw this as my time to step out of his shadow."

Spaeth, who finally joins his new teammates for practice Thursday night, certainly has an opportunity to earn a starting role. The Bears traded Greg Olsen to Carolina and cut Brandon Manumaleuna, leaving unproven Kellen Davis and veteran Desmond Clark as his competition.

The Bears are high on Davis, but he has just five starts in 48 games. Clark is a reliable veteran who appeared to fall out of favor last season despite being a locker room favorite.

So in steps the 6-foot-7, 270-pound Spaeth with 39 career starts.

"They told me they obviously really liked the way I blocked, and my inline stuff and how I get after it," Spaeth said.

"But at the same time, they said, 'We still want to be able to use you in the passing game. You can't just be out there run-blocking the whole time.'"



New Bears tight end Matt Spaeth walks past fans Monday in Bourbonnais.

SCOTT STRAZZANTE/TRIBUNE

### CAMP TALK

- » Tight end Draylen Ross was waived after veteran Desmond Clark returned.
- » Don't expect the Bears to pursue linebacker Lofa Tatupu in free agency unless he strikes out on a richer contract elsewhere.

» Bulls forward Luol Deng has been cleared to play for Britain in the European Basketball Championships after resolving a dispute over insurance. Deng said on his website that "significant liability issues" have been overcome to allow him to play in the tournament in Lithuania.

» N.Y. Yankees and former Cubs right-hander Mark Prior has a bruised left forearm after being hit by a ball in batting practice. The converted reliever was hit by a line drive near the wrist on his 20th pitch of a BP session Wednesday at the Yankees' minor league complex.

**FINAL SCORE:** » Cubs 1, Pittsburgh 0 » N.Y. Yankees 18, White Sox 7 » Fire 1, Philadelphia 1

### GAME PLANNER

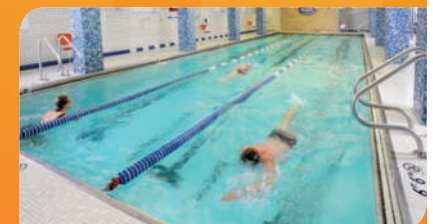
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# nightlife

## The great change-up

Take your going-out routine from snooze-worthy to slammin'

By Lisa Arnett and Emily Van Zandt

If you've seen the trailer for "The Change-Up," you know the premise: Jason Bateman and Ryan Reynolds' characters wish they had each other's lives while relieving themselves in a fountain. Lighting strikes and their bodies are swapped. If the movie's Friday release has you craving something new, too, then look for your hangout habit below and find out how to change it up.

### Hitting the same old happy hour

**Your habit:** Ending up at the same place at 5 p.m. every Friday—an easy routine to settle into if that place happens to have a stellar riverfront patio such as **South Branch** (100 S. Wacker Drive, 312-546-6177). But even the best bars get old if you're there every week.

**The change-up:** Walk a few more blocks to just-opened **Rittergut Wine Bar and Social Club** (10 S. Wacker Drive, 312-559-1832) for tapas, wine and, yes, a patio with a river view.

### Ready for a new slice

**Your habit:** Contributing to the crowd and noise (was that you singing live-band karaoke?) at **Piece** (1927 W. North Ave., 773-772-4422), Bucktown's favorite spot for addictive pies and reliable house-brewed beers.

**The change-up:** Check out a similar bar-meets-upgraded pizzeria combo at **Roots Handmade Pizza** (1924 W. Chicago Ave., 773-645-4949), where a patio and garage-door setup means plenty of fresh air on warm days.



### Little Italy overdose

**Your habit:** Frequenting **Davanti Enoteca** (1359 W. Taylor St., 312-226-5550) so often that all those cab rides to Taylor Street are putting a serious dent in your bruschetta budget.

**The change-up:** Hide out at underground wine bar **Di Sotto Enoteca** (200 E. Chestnut St., 312-482-8727), Davanti's sibling spot below Gold Coast restaurant Francesca's on Chestnut. You can order the same addictive truffle egg toast as at Davanti (above), but the clandestine, cellar-like vibe will provide a welcome change of pace.

### Waiting too long for oysters

**Your habit:** Wasting away precious oyster-slurping time waiting for a table at two of the city's hottest new seafood spots, **GT Fish & Oyster** (531 N. Wells St., 312-929-3501) in River North or **Fish Bar** (2956 N. Sheffield Ave., 773-687-8177).

**The change-up:** Go old school at oyster bar **Half Shell** (676 W. Diversey Parkway 773-549-1773), which has been shucking seafood since the '60s. It's dark, divey and so far from trendy it's refreshing.



Roots Handmade Pizza  
LENNY GILMORE/REDEYE FILE

### Stuck in a veggie rut

**Your habit:** Being a repeat offender at **Handlebar** (2311 W. North Ave., 773-384-9546), a tried-and-true, vegetarian-friendly Bucktown favorite that can have a hefty wait time on weekends. Post-rain plumbing issues have kept doors closed on more than one occasion lately, too. Bummer.

**The change-up:** Head a bit farther north to Lakeview's **Northdown Cafe & Taproom** (3244 N. Lincoln Ave., 773-697-7578) where a menu of hearty Midwestern pub fare has more than a handful of vegan options.



Cassoulet at Northdown  
Cafe and Tap Room

### Going overboard on game day

**Your habit:** Getting a little too rowdy during the game at **Public House** (400 N. State St., 312-265-1240). You can blame the table taps, but it's totally understandable if you don't want to show your face again for a bit.

**The change-up:** Get a fresh start where nobody knows your name at **The Scout Waterhouse and Kitchen** (1301 S. Wabash Ave. No phone yet), a sports bar set to open mid-August in the South Loop with a sidewalk patio and plenty of TVs.

### Craving a break from the Melmans

**Your habit:** Overdoing it on duck cracklings and pig's feet bon-bons at Jerrod and R.J. Melman's crowded French hangout **Paris Club** (59 W. Hubbard St., 312-595-0800).

**The change-up:** Sip champagne at the newest French eatery in town, **Bistro Voltaire** (226 W. Chicago Ave., 312-265-0911). Also in River North, this bistro has a more intimate vibe and a more classic take on French cuisine.

LISA ARNETT IS THE METROMIX DINING PRODUCER. LMARNETT@TRIBUNE.COM | @MMXDINING.  
EMILY VAN ZANDT IS THE METROMIX NIGHTLIFE PRODUCER. EVANZANDT@TRIBUNE.COM | @MMXBARS.

### THE TICKER

Get more need-to-know  
Nightlife news at  
[chicago.metromix.com/bars](http://chicago.metromix.com/bars)

» Cheer on your favorite as **Frontier** (1072 N. Milwaukee Ave.) hosts an oyster shucking contest with competitors from GT Fish & Oyster,

Publican, Owen & Engine, The Bedford and more. \$10 suggested donation benefits the Greater New Orleans Foundation.

» **Studio Paris, Paris Club** (both at 59 W. Hubbard St.) and **Sub 51** (51 W. Hubbard St.) will be especially loud this

weekend as they bring in DJs Thursday through Sunday to entertain post-Lollapalooza crowds.

» Newly revamped spot **The Abbey** (3420 W. Grace St.) will play host to drag/burlesque/music/comedy night Queerpocalypse on Aug. 20. Tickets are \$20.



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## NIGHTCRAWLERS

SEEN ON THE SCENE AT... THE CALL, 1547 W. BRYN MAWR AVE.

On the last Friday of each month, The Call throws a Britney Spears party orchestrated by DJ Riley York. We caught up with some of the fans to find out why Britney is their favorite femme fatale. —CRAIG SEYMOUR



CRAIG SEYMOUR PHOTOS FOR METROMIX

### Dennis Dire

21, student

#### Why are you here tonight?

I love Britney Spears more than anything in the world. She gives me life. I've been a fan for more than 12 years.

#### Have you ever made out to a Britney song?

What Britney song haven't I made out to? That's the real question.

**Could you ever fall in love with someone who didn't like Britney?**  
It is very unlikely.

### Andrea Delgado

27, teacher

#### What have you been drinking tonight?

I had a vodka and cranberry. But I also had the sangria.

#### Which drink is the most Britney?

I guess I would say sangria, because she's so sweet and sassy.

#### Do you ever bring up Britney when teaching?

I do. I sing "3." The kids I teach are only 1 year old, and I'm teaching them numbers. I sing "1, 2, 3." But I make up my own verse, of course.

### Caitlin Stephenson

28, owns vintage clothing store Factory



#### What brings you out tonight?

Britney. "Baby One More Time" came out when I was 16, and I just thought she was a really awesome dancer.

#### What was Britney's best style moment?

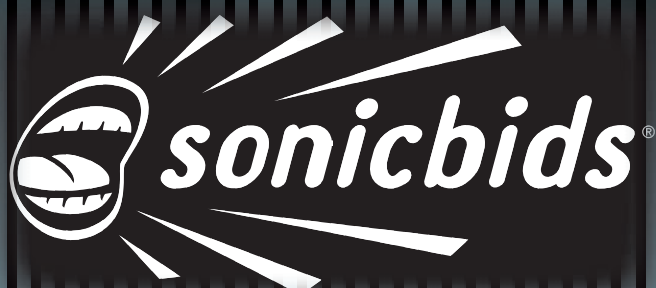
I would say that she's always had bad style, unfortunately. But with the last tour and this tour, there were some really good costumes. With the last album, the circus-themed stuff was really cool.

#### What's the next vintage trend?

Right now, the most popular is "Mad Men." But coming up is the '20s, because of "Boardwalk Empire."



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friday | august 5

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MC Juice | DJ Emmaculate | ProbCause  
Rockie Fresh | Kidz in the Hall | Late Night DJs  
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# \$8 beer is just part of the experience



**Emily  
Van  
Zandt**

evanzandt@tribune.com

Nothing like a summer night at the ballpark with a few friends and the innocent hope that \$20 will cover food and drink.

Once I finally shoved my way through the packs of wide-eyed Paul McCartney fans invading my neighborhood Monday to get to The Cell in time for the Sox game, I needed just one

thing: a beer. Well, maybe two. And a hot dog.

It turns out nothing deflates dreams of a buzzed fifth inning quite like the \$7.25 price tag on a bottle of Miller Lite (or the \$8-plus you can spend on Leinenkugel's, etc., etc.). Forking over \$15 for two beers just isn't a deal I'm ready to make. I got as far as a draft beer and a hot dog before calling it quits.

Not that the gentlemen in front of me didn't try to inspire me otherwise: One

visored 40-something had four draft cups stacked in his cup holder with at least three bottles at this feat. And while seven drinks over several hours at a bar might not be shocking—*Sir, you just paid over \$50 for light beer.* In the cheap seats. On a Monday. Doesn't that hurt a bit?

According to an April report by Chicago-based sports marketing group Team Marketing Report, the Major League Baseball average for a small draft beer hovers around \$5.81. So Chicagoans have some room to complain.

But do you hear it? Not really. Sure there's the occasional "this better be the best beer of my life" as fans pass their cash down the row. It's the same gentle grumble you'll hear in the never-ending line for beer at Lollapalooza this weekend. Sure we don't like it. We'd never spend that much on a beer outside the ballpark or festival gates. But it's hot—we're outside and weak-willed. Everyone gives in. Including me.

What do you think? Is the sky-high pricing on beers at games and festivals just another part of the experience, or is it a total ripoff?

**EMILY VAN ZANDT IS THE METROMIX NIGHTLIFE PRODUCER. SHE'S GOING TO START CARRYING A FLASK. @MMXBARS**



## THURSDAY'S BAR DEALS

NIGHTLIFE PRODUCER EMILY VAN ZANDT'S PICKS

### BERLIN

\$2 Old Style Light bottles, \$3 Berlin bombs, \$5.50 Ultimat vodka cocktails, \$6.50 Patron Silver cocktails; cover varies; 954 W. Belmont Ave. 773-348-4975.

### BURWOOD TAP

\$4 you-call-its, single shot call drinks, drafts and bottled beers; free wing buffet (8:30 p.m.); raunchy bingo (9 p.m.); 724 W. Wrightwood Ave. 773-525-2593.

### FRONTIER

\$3 domestic bottles, \$5 specialty cocktails, \$10 for one dozen oysters; 1072 N. Milwaukee Ave. 773-772-4322.

### INNJOY

\$6 Absolut flavors cocktails, half-price pitchers, half-price



appetizers; 2051 W. Division St. 773-394-2066.

### KIT KAT LOUNGE AND SUPPER CLUB

I Love the '90s. \$5 you-mix-it Effen martinis, half-price mojitos; 3700 N. Halsted St. 773-525-1111.

### STREETERS TAVERN

\$4 well cocktails, \$6 Jeremiah Weed cocktails; 50 E. Chicago Ave. 312-944-5206.

### TUMAN'S

\$3.50 Bell's seasonal and Point Pale Ale drafts, \$5 Jim Beam and Maker's Mark

### ANGELS & KINGS

\$7 40-ounce beers; no cover; Hard Rock Hotel, 230 N. Michigan Ave. 312-482-8600.

cocktails; 2159 W. Chicago Ave. 773-782-1400.



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# MAJOR LASER



## What's a concert without dazzling special effects?

### Chicago Tribune

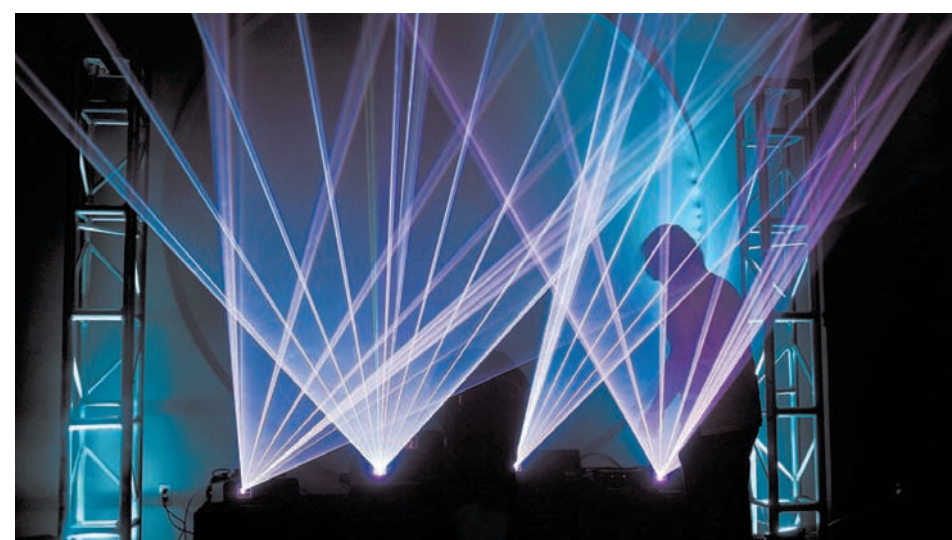
Crazy requests are par for the course in the concert tour industry, and that extends out to those who work in the special effects industry. Consider this doozy: Instead of confetti, how about launching live kittens into the audience?

That was one of the weirder calls fielded by Mark Grega, the co-founder of the local effects company Strictly FX, which is a major supplier for concert tours. Grega declined to reveal which band asked for the flying kittens, but acknowledged: "We thought about it for a minute. I mean, I could do it." (The company ultimately passed on the idea.)

But the request underscores just how far music acts are willing to go in an effort to create a memorable show, and it's not unusual to see bands pile on the effects like they've stumbled upon an all-you-can-eat buffet of pyrotechnics, flames, confetti, CO<sub>2</sub> blasts (fog) and lasers.

Strictly FX's roster this summer spans the gamut from Toby Keith to Justin Bieber. The company handles some of the biggest tours and devises some of the most outlandish effects, including those seen last fall on Roger Waters' "The Wall" tour.

One of the company's longest collaborations has been with Coldplay, which head-



Technicians demonstrate a small-scale version of the laser show designed for Coldplay's upcoming show at Lollapalooza at Strictly FX's offices. **KERI WIGINTON/TRIBUNE PHOTOS**

lines Lollapalooza on Friday in Grant Park. The guys from Strictly FX will be behind the scenes, per usual, setting off fireworks and lasers for a show it helped design.

"All bands want their audiences to walk out saying, 'That was the most amazing thing I've ever seen,'" Grega said. "The first thing people ask is, 'What's the newest thing?' That's all anybody wants." The company plans to start offering a Tesla coil effect to create bolts of lightning onstage. LED-covered instruments might be another new trend; Strictly FX has created LED guitars for Fall Out Boy and Keith Urban.

Sometimes the pressure to create a spectacle can lead to softer, more whimsical moments, such as the butterfly confetti gag that became a trademark of Coldplay's previous

tour. It required 30 confetti machines (compared with the standard two or three) to completely douse the venue each night. (There will be no confetti at Friday's outdoor show however; the city of Chicago will not allow it due to the mess.)

"Whenever you talk to bands, they want more and they want bigger," Grega said. "The artists get off on it. If you're onstage and you end a song and then the whole stage explodes, they get off on that. They feel like gods."

It's also become something of an arms race. "The thing with bands is, it's ego-driven. If a band has one laser, the next band wants two. And the next guys want four. It's the one-up-sies."

Depending on how many effects a tour loads on, weekly rates for the company's services can



## TOP LOLLA PRE-SHOWS

MUSIC CRITIC MATT PAIS' PICKS



### CULTS

They won't be playing venues this size for long. With Guards, Writer. 9 p.m. Sold out. Empty Bottle, 1035 N. Western Ave. 773-276-3600.

### DEATH FROM ABOVE 1979

Do not try to talk during this show. It will be loud. With Metz. 9 p.m. Sold out. Metro, 3730 N. Clark St. 773-549-0203.

### THE JOY FORMIDABLE

Welsh rockers could be one of the fest's breakout acts. With Dale Earnhardt Jr. Jr., Lord Huron, Little Hurricane. 8:30 p.m. Free with RSVP to [conflictparty.com](http://conflictparty.com). Double Door, 1572 N. Milwaukee Ave. 773-489-3160.

### SMITH WESTERNS

Locals have had a good year. With Bare Mutants. 9 p.m. Sold out. Schubas, 3159 N. Southport Ave. 773-525-2508.



Mark Grega, co-founder of Strictly FX

range from \$10,000 to \$100,000, with anywhere from three to five Strictly FX employees traveling with a tour at a given time.

"The nice thing about Coldplay," Grega said, "is that they take an active role in their show. Pyro for them is really just to accentuate a moment. Some bands just want a lot of pyro and a lot of crap in the air, whereas this show uses pyro like a visual exclamation point."

And apparently Coldplay has been happy with the company's work. "Their reputation is excellent," said the band's longtime lighting designer, Paul Normandale, who hired Strictly FX in 2008 and has been working with the company ever since. When the band incorpo-

rates special effects, he said, it's about "how to visually address a moment or a feeling. 'Fix You,' for example has a moment of pyro on a key word or phrase that becomes an unexpected visual punctuation."

Lasers will play a big role at Friday's show. Fog machines are necessary to make the lasers more visible in the air, and during a preview at Strictly FX's offices the fog added to the overall effect: the combination of the laser's flat beam of light and the swirling fog overhead looked like liquid wallpaper. (By law lasers must be kept nine feet above the floor or ground, to prevent direct eye contact and retina injuries.)

So how does that translate into a heightened concert experience?

"Lasers are the interpretation of that music into a visual artform," Grega said. "We can program lasers to every nuance in the music—they can have a color or a movement—so that when you're hearing the beginning of a song like 'Clocks' with that piano, you can visually see lasers interpreting that chord progression and all of a sudden as an audience member you feel like you're experiencing this music, not just listening to it."

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# Tastes like summer

## Chicago Tribune

Is there a better beer for sitting on your porch on a warm summer night than with an American wheat ale?

Probably not. That's why there's no shortage of people for whom beers such as Three Floyds' Gumballhead, Bell's Brewery's Oberon, North Coast's Blue Star Great American Wheat Beer and Goose Island's 312 Urban Wheat Ale are staples in the fridge during the dog days of summer.

Want proof of their phenomenal popularity? Consider this. Bell's sells Oberon, an exemplar of the style, in most markets for only half the year. Yet the beer makes up 45 percent of the brewery's overall sales volume.

American wheat beers have that type of traction because, quite simply, few styles are more refreshing, says Larry Bell, president of Bell's Brewery. They also happen to pair well with light summer foods, such as salads or sushi, and aren't too

alcoholic or complex that you can't have a few in a single sitting.

Given the name, American wheat beers are, not surprisingly, a distinctly domestic creation. "As American brewers we look to our older European brethren for inspiration, but really, we have to make our beers our own," Bell says.

That's clear as, in some ways, the beers are defined by what they aren't. They aren't hefeweizens, the South German wheat beers epitomized by Weihenstephaner Hefeweissbier and Hacker-Pschorr Hefe Weisse Naturtrub. Those beers are known for their distinctive banana and clove notes and little hop bitterness.

They also aren't witbiers, the pale, cloudy Belgian wheat beers epitomized by Hoegaarden Original White Ale and the MillerCoors-brewed Blue Moon. Those beers often are spiced with ingredients such as coriander and orange peel.

Like hefeweizens and witbiers, Ameri-

## Four to try

**Bell's Oberon:** An orange-hued beer that has orange, lemon peel and honeyed notes.

**Goose Island 312 Urban Wheat Ale:** A dry, straw-colored beer with mild hop bitterness and lemon and grass notes.

**North Coast Blue Star Great American Wheat Beer:** A crisp, golden beer that is slightly bitter with hints of citrus.

**Three Floyds Gumballhead:** A golden beer with pine, citrus and, yes, gumball-like flavors.

can wheat ales have a creamy mouthfeel, the hallmark of wheat beers. But American wheat ales are crisper than hefeweizens. While witbiers rely on spices to bolster their flavor, American wheat ales feature moderate doses of hops.

American wheat ales have distinctive fruity notes that bring to mind oranges, lemons or pineapple—a profile that simply says summer.



**Bell's Oberon**  
BILL HOGAN/TRIBUNE

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Polizzi  
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Mike  
'The Situation'  
Sorrentino



Jennifer  
'JWoww'  
Farley



Ronnie  
Ortiz-Magro



Sammi  
Giancola

# CIAO, JERSEY

**THE 'SHORE'  
GETS OUT OF ITS  
COMFORT ZONE  
FOR NEW SEASON  
IN ITALY**

## Los Angeles Times

Outside Florence's ancient Basilica di Santa Maria del Fiore, people are milling around the quiet Piazza del Duomo, calmly taking in the last moments of a May evening.

Just a few blocks away, inside a renovated bank building, a much noisier scene unfolds. The buzzing of electric hair clippers can be heard through the walls as a quartet of amateur barbers unsuccessfully attempts to fade a hairline. Pranksters hold a stuffed squirrel hostage. Two lovers forlornly debate their relationship as their scantily clad roommate insensitively interrupts to smoke a cigarette. Camped outside are a flock of young admirers, hungry for a glimpse into it all.

Ladies and gentlemen, Italy has been Shore'd.

Since the MTV reality show's debut two years ago, the cast of "Jersey Shore"—Mike "The Situation" Sorrentino, Ronnie Ortiz-Magro, Paul "Pauly D" DelVecchio, Nicole

"Snooki" Polizzi, Jennifer "JWoww" Farley, Sammi Giancola, Vinny Guadagnino and recent addition Deena Cortese—has become infamous for spending days and nights clubbing, tanning, fighting and carousing. For the show's fourth season, which premieres at 9 p.m. Thursday, MTV sent the tangerine-tinted posse to the home of such historical figures as Dante and Leonardo da Vinci as a way to keep the franchise fresh.

These days, the cast's every move is fodder for the tabloids. Paparazzi stand guard outside the Florence dwelling, which explains how reports of a fistfight between Sorrentino and Ortiz-Magro surfaced in the media, as well as how word spread that Polizzi had crashed into a cop car.

But becoming household names for being themselves has inevitably changed the "Jersey" cast members, making them thoughtful about what was once thoughtless behavior.

This becomes clear the next day, when Sorrentino and Ortiz-Magro are seated at a cafe wrapping up lunch.

"I'm awesome in front of the camera," Sorrentino tells his roommate in a hushed tone, seemingly unaware of the reporter taking notes nearby. "To be honest with you, I'm not great at anything else."

Luckily, he doesn't really need to be.

A former assistant manager of a gym in New York's Staten Island, Sorrentino now is a published author, has fox-trotted his way through a season of "Dancing With the Stars," has a development deal and a string of product endorsements. He is a lucrative brand, as are his housemates, some of whom reportedly make six figures per episode. The first season of the reality soap averaged 2.7 million viewers. Last season's premiere scored 8.4 million total viewers, according to the Nielsen Co.

It's a media whirlwind none said they saw

coming. According to DelVecchio: "I thought it'd be cool. It was different. No big deal. But I did not think there was going to be T-shirts of everything I say. That there'd be dudes on the boardwalk with my hairstyle. That there'd be guys taking pictures of everything I did. How does that happen?"

The cast has been in heavy rotation on MTV since its debut, with seasons rolling out as fast as they can be filmed. In fact, as you read this, the show is in production at its Seaside Heights, N.J., headquarters for the fifth season. And spinoffs featuring DelVecchio and besties Polizzi and Farley begin production in the fall.

"I enjoy every second," Polizzi said. "I just look at it as spending the summer with my friends. I can do [Shore] for the rest of my life."

During production of the show's season abroad, reports surfaced that some parts had been staged or re-shot. Every cast member



**'JERSEY' FILMING**

To capture all the "Jersey Shore" moments in Florence, film crews were dispatched all over the city. It takes a team of 25 to 30 on the ground working 12-hour shifts to cover the roommates 24 hours a day.



denied the allegations, as did creator Sally Ann Salsano.

"Not a chance," she said. "At the end of the day, when you put those eight together, not the best scripted writer in the world can come up with what these guys come up with."

During a visit in May, fans (some American, some not) were camped outside the Italian "Shore" house; security personnel kept screaming teens at bay when DelVecchio and Guadagnino decided to take an outing.

"We interact with some people, but they're not allowed to talk about the show with us," said Cortese, who joined in Season 3. "If they want to talk to us, they have to talk to us like normal people and not like fans."

The decision to leave their newfound celebrity off-screen is a huge relief to cast members.

"I'll be honest: Sometimes, the celebrity stuff gets to you," Sorrentino said. "But you lose track of that [while shooting], because there's just so much going on in the house. And I like that."

Filming "Jersey Shore" abroad was not an attempt to escape the show's fans, according to Salsano, but a treat for cast members who wanted to visit Italy. "Our whole thing was like, if the show becomes successful, to celebrate, we would all go to Italy together," she said.

For cast members, decried by Italian-American anti-defamation groups since the show hit the airwaves, it allowed them an opportunity to connect with their roots. For some, that meant checking out the "cool museums" and "learning where Michelangelo painted the Mona Lisa." (It should be noted Polizzi and Farley are not Italian.)

"My mother was born in Italy and I knew it would feel like a home away from home," Guadagnino said. "I've heard tons of things about it every day of my life."

The cast members' reputations preceded them in Florence. It wasn't long before media reports of disgruntled locals wary of the cast's impending arrival began circulating. Then there were accounts of eateries posting "No Grazie, Jersey Shore" signs on their doors, the cultural superintendent barring the cast from filming in museums, and Florence Mayor Matteo Renzi's code of conduct for the cast that included not being filmed drinking in public.

DelVecchio said it all had him on edge. "I was scared," he said in a phone interview once the cast returned from Italy. "... I thought they were going to throw rocks at us from the way the media made it seem. That wasn't the case. People were welcoming. If they were talking junk, I couldn't understand them anyway."

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Show times change daily

- Friends With Benefits (R) 2:25,5:15,8:05,10:50
- Bridesmaids (R) 1:40,4:35,7:25,10:20
- Transformers: Dark of the Moon 3D (PG-13) 2:45 P.M.
- Captain America: The First Avenger 3D (PG-13) 1:55,4:50,7:45,10:40
- Harry Potter and the Deathly Hallows: Part 2 (PG-13) 1:20,4:25,7:30,10:30
- Cowboys & Aliens (PG-13) 2:05,5:00,7:55,10:45
- Cowboys & Aliens (PG-13) 1:30,4:15,7:15,10:10
- The Change-Up (R) 12:01 A.M.
- Rise of the Planet of the Apes (PG-13) 12:01 A.M.
- Horrible Bosses (R) 1:00,3:25,5:50,8:10
- Crazy, Stupid, Love. (PG-13) 1:10,4:05,7:00,9:50

LANDMARK CENTURY  
CENTRE CINEMA (LANDMARK)

2828 North Clark St., Chicago  
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- The Tree of Life (PG-13) 2:00,5:10,8:30
- Beginners (R) 1:45,4:25,7:10,9:55
- Midnight in Paris (PG-13) 2:15,4:45,7:15,9:45
- Beats, Rhymes & Life: The Travels of a Tribe Called Quest (R) 1:55,9:40
- Tabloid (R) 1:30,4:15,7:00,9:35
- Snow Flower and the Secret Fan (PG-13) 4:20,6:50
- Terri (R) 2:10,4:50,10:05
- Another Earth (PG-13) 1:50,4:30,7:05,9:50

CITY NORTH 14 (REGAL)

2600 N. Western Ave.  
(800) 326-3264 #1642

- Crazy, Stupid, Love. (PG-13) 1:30,4:15,7:10,10:30
- Transformers: Dark of the Moon 3D (PG-13) 1:20,2:45,6:45,10:20
- Zookeeper (PG-13) 1:25,3:40,6:10,9:10
- Horrible Bosses (R) 1:20,3:50,6:15
- Winnie the Pooh (G) 11:10,1:10,3:10,5:15
- Harry Potter and the Deathly Hallows: Part 2 (PG-13) 1:40,4:40,7:40,10:40
- Harry Potter and the Deathly Hallows: Part 2: 3D (PG-13) 4:30,9:55
- Friends With Benefits (R) 11:30,2:30,5:30,8:30,11:10
- Captain America: The First Avenger (PG-13) 12:00,1:50,4:50,6:00,7:50,10:50
- Cowboys & Aliens (PG-13) 12:30,3:30,6:30,7:20,9:30,10:10
- Cowboys & Aliens (PG-13) 1:00,3:15,5:30,8:00,11:00
- Captain America: The First Avenger 3D (PG-13) 3:00,9:00
- The Smurfs (PG) 11:30,12:45,2:00,5:45,7:30,10:45
- The Smurfs 3D (PG) 3:15,8:15
- The Change-Up (R) Advance Tickets Available
- Rise of the Planet of the Apes (PG-13) Advance Tickets Available
- Captain America: The First Avenger 3D (PG-13) 1:00,4:00,7:00,10:00
- Rise of the Planet of the Apes (PG-13) 12:01 A.M.
- The Change-Up (R) 12:01

DAVIS THEATRE (VALUE)

4614 N. Lincoln Ave., Chicago  
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- The Smurfs (PG) 12:20,2:30,4:40,7:00,9:10
- Cowboys & Aliens (PG-13) 12:00,2:25,4:50,7:15,9:50
- Friends With Benefits (R) 12:30,2:45,5:00,7:15,9:45
- Harry Potter and the Deathly Hallows: Part 2 (PG-13) 11:30,2:10,4:50,7:30,10:10

FORD CITY 14 (AMC)

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- The Smurfs (PG) 11:40,2:10,4:40,7:30
- Friends With Benefits (R) 11:10,1:50,4:30,7:20,10:00
- Cars 2 (G) 10:25,12:55,3:35,6:25,9:05
- Transformers: Dark of the Moon 3D (PG-13) 10:00,1:35,5:00,8:25
- Captain America: The First Avenger 3D (PG-13) 10:15,11:00,1:10,1:55,4:15,4:50,7:10,7:45,10:40
- Harry Potter and the Deathly Hallows: Part 2 (PG-13) 10:55,1:40,4:45,7:40,10:45
- The Smurfs 3D (PG) 10:30,1:00,3:40,6:20,9:00
- Zookeeper (PG) 10:35,1:15,3:55,6:35,9:15
- Transformers: Dark of the Moon (PG-13) 11:50,3:30,7:00,10:30
- Cowboys & Aliens (PG-13) 10:45,1:45,4:35,7:15,10:05
- Harry Potter and the Deathly Hallows: Part 2: 3D (PG-13) 10:05,1:05,4:05,7:05,10:15
- The Change-Up (R) 12:01 A.M.
- Rise of the Planet of the Apes (PG-13) 12:01 A.M.
- Crazy, Stupid, Love. (PG-13) 10:40,1:25,4:20,7:15,10:20
- Bad Teacher (R) 10:10 P.M.

GENE SISKEL FILM CENTER

164 State Street  
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- L'amour fou (NR) 6:00,8:00
- Bill Cunningham New York (NR) 6:15,8:00

LOGAN THEATRE

2646 N. Milwaukee Ave., Chicago  
(773) 252-0628

- Cars 2 (G) 1:00,3:10,5:20,7:30,9:40
- Bridesmaids (R) 2:10,4:40,7:20,10:00
- Super 8 (PG-13) 1:10,3:20,5:30,7:40,9:50
- X-Men: First Class (PG-13) 2:00,4:30,7:00,9:30

MUSIC BOX

3733 N. Southport, Chicago  
(773) 871-6604

- Nine Nation Animation (NR) 5:30 P.M.
- Life in a Day (PG-13) 5:40,7:40,9:40
- The Cherry Orchard (NR) 7:30 P.M.

THE PATIO THEATER

6008 W. Irving Park Road  
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- Midnight in Paris (PG-13) 8:00

RIVER EAST 21 (AMC)

322 E. Illinois Street, Chicago  
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Show times change daily

- AMC Independent Sarah's Key (PG-13) 11:50,2:30,5:10,7:55,10:35
- The Smurfs (PG) 1:40,7:00
- Friends With Benefits (R) 10:35,11:35,1:35,4:45,7:40,8:40,10:25
- AMC Independent Another Earth (PG-13) 10:20,12:50,3:30,6:10,8:45,11:10
- Transformers: Dark of the Moon 3D (PG-13) 11:45,3:25,7:00,10:35
- AMC Independent Midnight in Paris (PG-13) 11:55,2:25,4:55
- AMC Independent Snow Flower and the Secret Fan (PG-13) 2:35,6:30
- Attack the Block (R) 10:10,11:40,12:40,2:05,3:05,4:35,5:35,7:10,8:10,9:40,10:40
- Beats, Rhymes & Life: The Travels of a Tribe Called Quest (R) 5:45 P.M.
- Captain America: The First Avenger 3D (PG-13) 10:00,1:00,4:05,7:05,10:00
- Harry Potter and the Deathly Hallows: Part 2 (PG-13) 10:40,1:50
- Captain America: The First Avenger (PG-13) 10:45,1:45,4:45,7:45,8:30,10:45
- The Smurfs 3D (PG) 11:05,4:20,9:35
- Cowboys & Aliens (PG-13) 10:30,11:15,12:00,1:30,2:15,3:00,4:30,5:15,6:00,7:30,8:15,9:00,10:30,11:15
- Harry Potter and the Deathly Hallows: Part 2: 3D (PG-13) 11:20,2:20,5:25,8:35
- The Change-Up (R) 12:01 A.M.
- Rise of the Planet of the Apes (PG-13) 12:01 A.M.
- Horrible Bosses (R) 11:25,2:10
- Winnie the Pooh (G) 10:05,12:05,2:10,4:10
- Crazy, Stupid, Love. (PG-13) 10:15,11:00,1:15,2:00,4:15,5:00,7:15,8:00,10:15,11:00
- Bad Teacher (R) 9:10 P.M.

SHOWPLACE VILLAGE CROSSING (AMC)

7000 Carpenter Rd., Chicago  
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- The Smurfs (PG) 11:25,2:10,5:00,7:55,10:45
- Friends With Benefits (R) 11:50,2:50,5:45,8:40
- Friends With Benefits (R) 7:10,10:05
- Cars 2 (G) 2:00 P.M.
- Cars 2 (G) 11:15,2:05,7:40
- Transformers: Dark of the Moon 3D (PG-13) 11:20,3:05,6:50,10:35
- AMC Independent Midnight in Paris (PG-13) 4:55,10:40
- Captain America: The First Avenger 3D (PG-13) 10:00,1:00,4:10,7:20,10:30
- Harry Potter and the Deathly Hallows: Part 2 (PG-13) 11:05,2:20,5:35,8:50
- Captain America: The First Avenger (PG-13) 10:45,2:10,5:10,8:20
- Captain America: The First Avenger (PG-13) 11:55,3:10,6:20,9:30
- The Smurfs 3D (PG) 10:00,12:35,3:20,6:10
- Zookeeper (PG) 10:40,1:50,4:40
- Cowboys & Aliens (PG-13) 11:45,3:00,6:00,9:00
- Cowboys & Aliens (PG-13) 10:10,11:00,12:55,3:55,5:00,7:00,8:00,10:00,10:55
- Harry Potter and the Deathly Hallows: Part 2: 3D (PG-13) 6:40,9:55
- The Change-Up (R) 12:01 A.M.
- Rise of the Planet of the Apes (PG-13) 12:01 A.M.
- Horrible Bosses (R) 10:30,1:10,3:50,6:30,9:10
- Winnie the Pooh (G) 10:15,12:15,2:15,4:25
- Crazy, Stupid, Love. (PG-13) 10:55,1:55,5:05,8:10,11:00
- Harry Potter and the Deathly Hallows - Part 2: IMAX 3D (PG-13) 10:05,1:20,4:35,7:50,10:50
- Bad Teacher (R) 9:05 P.M.

WEBSTER PLACE 11 (REGAL)

1471 W. Webster Ave., Chicago  
(800) 326-3264 #1641

- Crazy, Stupid, Love. (PG-13) 1:20,2:20,4:00,5:10,6:40,7:50,9:20,10:30
- Cars 2 (G) 12:45
- Transformers: Dark of the Moon (PG-13) 2:50
- Transformers: Dark of the Moon 3D (PG-13) 12:40,7:20
- Horrible Bosses (R) 3:20,5:40,8:15,10:35
- Harry Potter and the Deathly Hallows: Part 2 (PG-13) 1:15,4:15,7:15,10:15
- Harry Potter and the Deathly Hallows: Part 2: 3D (PG-13) 4:20,10:40
- Friends With Benefits (R) 2:00,4:40,7:30,10:00
- Captain America: The First Avenger (PG-13) 2:10,5:00,8:00,10:50
- Captain America: The First Avenger 3D (PG-13) 1:00,3:50,7:00,10:20
- Cowboys & Aliens (PG-13) 2:40,5:20,8:10
- The Change-Up (R) Advance Tickets Available
- Rise of the Planet of the Apes (PG-13) Advance Tickets Available
- Rise of the Planet of the Apes (PG-13) 12:01 A.M.
- The Change-Up (R) 12:01

SHOWPLACE GALEWOOD 14 (AMC)

E. Side of Central Ave., just S. of Grand Ave., Chicago  
(800) 326-3264 #1646

- The Smurfs (PG) 12:20,3:00,5:30,8:00
- Friends With Benefits (R) 11:25,2:00,4:45,7:20,10:00
- Cars 2 (G) 12:30,5:05,5:35
- Transformers: Dark of the Moon 3D (PG-13) 12:50,4:15,7:40,11:00
- Captain America: The First Avenger 3D (PG-13) 11:50,2:50,5:40,8:30
- Cowboys & Aliens (PG-13) 11:55,4:50,7:50,10:50
- Captain America: The First Avenger (PG-13) 1:45,4:35,7:25,10:15
- The Smurfs 3D (PG) 11:40,2:10,4:40,7:10,9:45
- Zookeeper (PG) 11:05,1:30,4:05,6:50,9:15
- Cowboys & Aliens (PG-13) 12:40,3:20,6:00,8:45
- Harry Potter and the Deathly Hallows: Part 2: 3D (PG-13) 12:55,3:50,6:45,9:50
- The Change-Up (R) 12:01 A.M.
- Rise of the Planet of the Apes (PG-13) 12:01 A.M.
- Horrible Bosses (R) 1:10,3:35,5:55,8:20,10:45
- Crazy, Stupid, Love. (PG-13) 11:15,2:05,4:55,7:35,10:20
- Bad Teacher (R) 8:10,10:35

SHOWPLACE CICERO 14 (AMC)

4779 W. Cermak, Cicero  
(800) 326-3264 #1644

- The Smurfs (PG) 11:00,1:30,4:15,7:00,9:45
- Friends With Benefits (R) 11:45,2:20,4:55,7:35,10:20
- Cars 2 (G) 10:20,12:55,3:25,5:55
- Transformers: Dark of the Moon 3D (PG-13) 11:35,3:05,6:35,10:05
- Captain America: The First Avenger 3D (PG-13) 11:10,2:00,5:00,8:00,11:00
- Harry Potter and the Deathly Hallows: Part 2 (PG-13) 11:20,2:30,5:30,8:30
- Captain America: The First Avenger (PG-13) 10:25,12:50,3:10,5:35,8:05,10:35
- The Smurfs 3D (PG) 10:00,12:30,3:15,6:00,8:45
- Cowboys & Aliens (PG-13) 10:05,1:35,5:05,8:35
- Transformers: Dark of the Moon (PG-13) 10:15,11:15,1:15,2:15,4:15,5:15,7:15,8:15,10:15,11:15
- Harry Potter and the Deathly Hallows: Part 2: 3D (PG-13) 10:30,1:30,4:30,7:30,10:30
- The Change-Up (R) 12:01 A.M.
- Rise of the Planet of the Apes (PG-13) 12:01 A.M.
- Rise of the Planet of the Apes (PG-13) 12:01 A.M.
- Crazy, Stupid, Love. (PG-13) 10:45,1:25,4:20,7:10,10:10
- Bad Teacher (R) 8:25 P.M.

SHOWPLACE ICON AT ROOSEVELT COLLECTION

Clark & Roosevelt, South Loop, Chicago  
(312) 564-2104

- Harry Potter and the Deathly Hallows: Part 2: 3D (PG-13) 3:10,6:30
- Captain America: The First Avenger (PG-13) 2:00,5:10,8:10,11:10
- The Smurfs (PG) 1:00,4:00,6:50,9:30
- Captain America: The First Avenger 3D (PG-13) 1:30,4:30,7:30,10:30
- The Smurfs 3D (PG) 2:30,5:20
- Transformers: Dark of the Moon 3D (PG-13) 3:00,6:40,10:10
- Harry Potter and the Deathly Hallows: Part 2 (PG-13) 1:40,2:50,7:40,10:40
- Cowboys & Aliens (PG-13) 12:30,1:20,1:45,3:30,4:10,4:45,7:45,8:20,10:00,10:45,11:20
- Bridesmaids (R) 1:50,11:00 P.M.
- The Change-Up (R) 12:02 A.M.
- Rise of the Planet of the Apes (PG-13) 12:01 A.M.
- Winnie the Pooh (G) 2:50,4:30
- Horrible Bosses (R) 12:50,3:45,6:15,8:40,11:15
- Crazy, Stupid, Love. (PG-13) 12:40,3:20,6:00,8:50,11:30
- Midnight in Paris (PG-13) 2:10,4:40
- Friends With Benefits (R) 2:50,6:10,9:00
- Midnight in Paris (PG-13) 2:10,4:40
- The Devil's Double (R) 12:05 A.M.
- The Electric Daisy Carnival Event (NR) 9:00 P.M.

VIP Premium 21+

- Cowboys & Aliens (PG-13) VIP Premium 21+ 1:20,4:10,7:00,10:00
- Rise of the Planet of the Apes (PG-13) VIP Premium 21+ 12:01 A.M.
- Crazy, Stupid, Love. (PG-13) VIP Premium 21+ 12:40,3:20,6:00,8:50

OAK PARK  
LAKE CINEMAS (CLASSIC)

1022 Lake Street, Oak Park  
(830) 444-FILM #560

- The Smurfs (PG) 12:00,4:40,9:20
- Midnight in Paris (PG-13) 1:50,7:20
- Captain America: The First Avenger 3D (PG-13) 1:40,7:00
- Harry Potter and the Deathly Hallows: Part 2 (PG-13) 11:50,4:00,6:45,9:30
- Captain America: The First Avenger (PG-13) 4:20,9:40
- The Smurfs 3D (PG) 2:20,7:00
- Transformers: Dark of the Moon (PG-13) 4:05,9:35
- Cowboys & Aliens (PG-13) 11:50,2:25,5:00,7:35,10:10
- Horrible Bosses (R) 1:00,3:15,5:30,7:45,10:00
- Crazy, Stupid, Love. (PG-13) 12:45,3:45,6:40,9:15

EVANSTON

CENTURY 12/CINEARTS 6 (CENTURY)  
1715 Maple Ave., Evanston  
(847) 492-0123

- Another Earth (PG-13) 12:25,2:50,5:15,7:40,10:05
- Beats, Rhymes & Life: The Travels of a Tribe Called Quest (R) 10:25 P.M.
- Captain America: The First Avenger (PG-13) 12:15,3:10,6:05,9:00
- Cowboys & Aliens (PG-13) 11:10,1:55,4:40,7:25,10:10
- Cowboys & Aliens (PG-13) 12:20,3:15,6:00,8:50
- Crazy, Stupid, Love. (PG-13) 11:20,2:10,5:00,7:50,10:40
- Harry Potter and the Deathly Hallows: Part 2 (PG-13) 11:15,12:40,2:00,3:20,4:35,5:55,7:15,9:55
- Harry Potter and the Deathly Hallows: Part 2: 3D (PG-13) 11:20,2:50,5:40,8:30
- Harry Potter and the Deathly Hallows: Part 2: 3D (PG-13) 11:20,2:50,5:40,8:30
- Horrible Bosses (R) 11:05,1:55,4:45,7:35,10:05
- Midnight in Paris (PG-13) 12:20,2:45,5:10,7:35,10:00
- The Tree of Life (PG-13) 11:45,2:40,5:35,7:30,10:05
- Snow Flower and the Secret Fan (PG-13) 11:00,1:30,4:00
- Terri (R) 11:20,3:50,6:40
- The Smurfs (PG) 11:25,2:00,7:10
- The Smurfs 3D (PG) 4:35,9:45
- The Tree of Life (PG-13) 12:55,4:05,7:15
- Zookeeper (PG) 11:35,2:10,4:45,7:20,9:55
- Transformers: Dark of the Moon 3D (PG-13) 6:55,10:20
- Winnie the Pooh (G) 2:50,7:30



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4	9	5	2	7	3	8	6	1
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1	8	9	7	5	4	3	2	6
7	2	4	1	3	6	9	8	5
5	3	6	8	2	9	1	7	4
9	5	3	4	6	7	2	1	8
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### WEDNESDAY'S SOLUTIONS

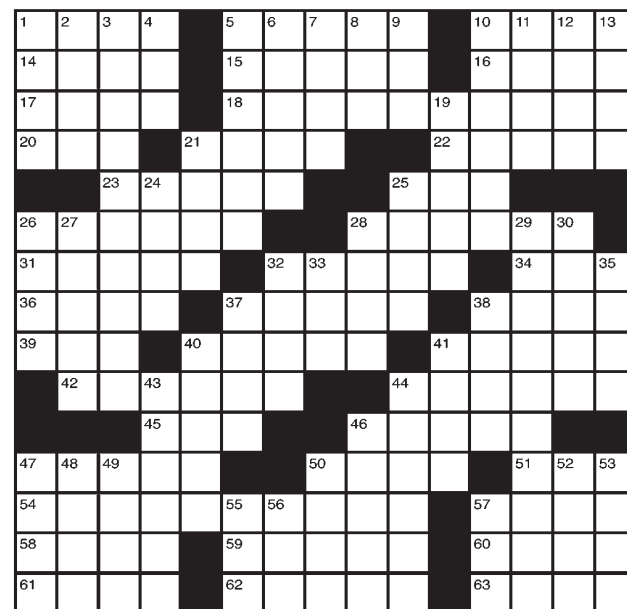
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N	E	W	T		D	U	K	E		L	A	R	K	S

### ACROSS

- 1 Out of \_ ; not in harmony
- 5 Part of a daisy
- 10 Aid a criminal
- 14 Sixty minutes
- 15 Wear away
- 16 Plunge in headfirst
- 17 Fighting force
- 18 Did away with
- 20 Spider's creation
- 21 Full of reverent wonder
- 22 Unlocks
- 23 Alleviated
- 25 Mrs. Nixon
- 26 One of 13 on our flag
- 28 Supervisors
- 31 Takes it easy
- 32 Say "Hi" to
- 34 Year, in Spain
- 36 Gorillas
- 37 Thin and bony
- 38 Snatch
- 39 Mothers
- 40 Shot carefully
- 41 Comedienne \_ Fields
- 42 Eva Gabor's sister
- 44 \_ thought of; esteemed
- 45 Egypt's boy king
- 46 Chocolate substitute
- 47 Blue or brown
- 50 \_ in; relent
- 51 On and \_; intermittent
- 54 Colorless imitation gem
- 57 Hawaiian feast
- 58 Nurse's helper
- 59 Like Cheerios
- 60 Rest stops for travelers
- 61 Playwright Hart
- 62 Seize with difficulty
- 63 Border

### DOWN

- 1 George Bernard \_
- 2 Days of \_; olden times
- 3 Incalculable
- 4 Weep



- 5 Baseball's \_ Reese
- 6 Blundered
- 7 Frog's cousin
- 8 Find a sum
- 9 Island garland
- 10 Modifies
- 11 Use the teeth
- 12 Like 2, 4 and 6
- 13 Koppel et al.
- 19 Seashore
- 21 Biting vipers
- 24 Has a bug
- 25 Keats or Yeats

- 26 Close noisily
- 27 November's birthstone
- 28 Be flexible
- 29 Unable to fly
- 30 Slow crawler
- 32 Explorer Vasco da \_
- 33 Regret
- 35 Follow orders
- 37 Meaning
- 38 \_ dancer; disco girl
- 40 Sky blue
- 41 Grow weary

- 43 Does penance
- 44 " \_ I seen you somewhere before?"
- 46 Walking sticks
- 47 Stuff
- 48 Cincinnati, \_
- 49 Pot covers
- 50 Pigeon coop
- 52 Pointed tooth
- 53 Melt together
- 55 Female pig
- 56 Paver's goo
- 57 Tell a fib

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# whoville

Are this summer's hottest young stars in danger of becoming overexposed?

By Dana Moran | REDEYE

If you're anything like us, you're probably spending a pretty big chunk of your summer at the movies. And why not—there's delicious popcorn, Hollywood's hottest and, most decadent of all, tons of air conditioning. But wait a second ... we saw these actors just last week! Who can pull off multiple movies this summer, and who needs to take a break? Let's take a look. [DAMORAN@TRIBUNE.COM](mailto:DAMORAN@TRIBUNE.COM)

## Too bright!



### Olivia Wilde

See her in: "Cowboys and Aliens" (July 29), "The Change-Up" (Aug. 5), "In Time" (Oct. 28)

**Tired of her?** We're undecided. We like Olivia as 13 on "House," but she hasn't really done anything to stand out as a movie actress yet. Maybe a rumored role as porn star Linda Lovelace would change that.



### Ryan Gosling

See him in: "Crazy, Stupid, Love" (July 29), "Drive" (Sept. 16), "The Ides of March" (Oct. 7)

**Tired of him?** Not a chance. In a world of unremarkable actors, Gosling's in a class of his own—and so are these movies. "Drive" brings out his gritty side, "CSL" his comedic side and "Ides of March" his more-commercial dramatic side. Plus the last one has George Clooney.



### Justin Timberlake

See him in: "Bad Teacher" (June 24), "Friends With Benefits" (July 22), "In Time" (Oct. 28)

**Tired of him?** The only thing we're tired of is waiting for him to drop a new album! JT's got charm and charisma to spare, and we enjoyed his nerdy turn as Scott Delacorte in "Teacher."



### Ryan Reynolds

See him in: "Green Lantern" (June 17), "The Change-Up" (Aug. 5)

**Tired of him?** Yup. Sorry, Ryan. The CGI ridiculousness of "Lantern" did nothing to cement your place in our hearts, and we preferred "Change-Up" when Mickey Mouse did it in "The Prince and the Pauper," or when Eddie Murphy and Dan Aykroyd did it in "Trading Places," or ...

### Emma Stone

See her in: "Friends With Benefits" (July 22), "Crazy, Stupid, Love" (July 29), "The Help" (Aug. 10)

**Tired of her?** No way. Even though it's pretty ridiculous that Emma has three movies out within four weeks of each other, her character in "The Help" is a definite creative departure. She's what Lindsay Lohan could've been if she weren't totally nuts.

GETTY IMAGES  
FILEPHOTOS



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# red hot

## DRESSED TO THRILL



Least surprising announcement of the year: Kate Middleton (left) is on Vanity Fair's International Best-Dressed list. It's the second time on the list for Middleton, but the first since she became a duchess (which probably didn't hurt her style cred). The complete listings, which were revealed Wednesday and will be in the issue that hits newsstands Tuesday, also include Justin Timberlake (from left), Carey Mulligan, Armie Hammer and Colin Firth. Can't argue with any of those choices. **GETTY IMAGES FILE PHOTOS**

**HOT  
DATE**

### SATURDAY

That's when Elijah Wood (right) will bring his DJing skills to Debonair Social Club, the Fender magazine party at the Hard Rock Hotel and the Belve Music Lounge party at the W Chicago-City Center, according to the Tribune's Luis Gomez. The "Lord of the Rings" star will play in a kickball game at Lollapalooza earlier that day. Busy little Saturday! **GETTY IMAGES PHOTO**



### Gut of steel

What does it take for Henry Cavill (left) to get his body into shape for "Superman: Man of Steel"? About 5,000 calories a day, he tells **totalfilm.com**. Meanwhile, "The Matrix" star Laurence Fishburne

has been added to the film's cast as Perry White, editor of Superman's employer, the Daily Planet, **ew.com** reports.

### GLAAD: CW FTW

The CW is No. 1 in its portrayals of the LGBT community, according to the latest TV report from the Gay and Lesbian Alliance Against Defamation. "Pretty Little Liars" on ABC Family won an "excellent" rating, while A&E and TBS received failing ratings from GLAAD for the fourth year in a row, Reuters reports.



### Two and a half clues

Ashton Kutcher's character on "Two and Half Men" is named ... wait for it ... Walden Schmidt, a CBS exec revealed Wednesday. She also spilled that the character is an Internet billionaire with a broken heart, though we predict Schmidt might break a few hearts of his own. "Men's" season premiere will be shot Friday, according to the L.A. Times. **CBS PHOTO**



### (Still) live from New York ...

Whom might "SNL" possibly pick to host the first episode of its 37th season? Surprise ... it's Alec Baldwin (left)! Actually, it's not so shocking—the Sept. 24 show will be Baldwin's 16th time hosting, an "SNL" record. "Bridesmaids" star Melissa McCarthy will host the season's second episode, and creator Lorne Michaels says none of last season's cast will be leaving the show. Hope you like Jason Sudeikis!



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